

CRAIG D. THOMAS

Clarinet Em

Handwritten musical notation for Clarinet in E minor, first staff. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of a series of eighth and quarter notes, starting on G4 and moving through A4, B4, C5, D5, E5, and F#5, ending with a half note G4.

Fma

Handwritten musical notation for F major, second staff. The staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody consists of a series of eighth and quarter notes, starting on F4 and moving through G4, A4, Bb4, C5, D5, E5, and F5, ending with a half note F4.

E Ma

Handwritten musical notation for E major, third staff. The staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody consists of a series of eighth and quarter notes, starting on E4 and moving through F#4, G#4, A4, B4, C#5, D5, and E5, ending with a half note E4.

3

Five empty musical staves, each consisting of five horizontal lines, arranged vertically below the third staff.

(MED JAZZ)

SO WHAT Clarinet Trans. - MILES DAVIS

399

(BASS LINE 9VA)

E-7 (DOBIAW)

F-7 (DOOR)

D.S. al f

E-7

SOLOS ON ENTIRE FORM

(E-7 || F-7 || E-7)

16 8 8

Clarinet Bb Trans.

216.

LITTLE SUNFLOWER FREDDIE HUBBARD

E_{mi}⁷ (DORIAN)

F_{Maj}⁷

E_{Maj}⁷

FREDDIE HUBBARD - "LOVE CONNECTION"
MILT JACKSON - "LITTLE SUNFLOWER"